

Slängpolska

ibland kallad "Slängpolska från Floda",
från gränstrakterna mellan Södermanland och Östergötland,
ur A. G. Rosenbergs tredje häfte, "100 Svenska Danspolskor", nr 86,
meddelad av Pontus Schwalbe, Björkvik, Södermanland
Andrastämman av Stefan Lindén

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of music, each with a treble and bass staff. The first system (measures 1-3) starts with a repeat sign and includes a trill (tr) in the final measure. The second system (measures 4-6) continues the melody. The third system (measures 7-10) includes a trill and two first/second endings. The fourth system (measures 11-13) continues the main melody. The fifth system (measures 14-16) concludes with two first/second endings. Chords Gm and D7 are indicated throughout the score.